



वसुधैव कुटुम्बकम्
ONE EARTH - ONE FAMILY - ONE FUTURE



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નં.એકે/વિનયન/૮૧૦૮/૨૦૨૩

તા.૨૮/૦૭/૨૦૨૩

અંગ્રેજી

પરિપત્ર:-

આથી સૌરાષ્ટ્ર યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની સ્નાતક કક્ષાનાં B.A. (અંગ્રેજી) નાં અભ્યાસક્રમ ચલાવતી સર્વે સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે, NEP-2020 અંતર્ગતનાં રાજ્ય સરકારશ્રીનાં તા.૧૧/૦૭/૨૦૨૩ નાં ઠરાવ મુજબનાં અભ્યાસક્રમો ચેરમેનશ્રી, અંગ્રેજી વિષયની અભ્યાસ સમિતિ દ્વારા રજુ કરાયેલ B.A. (અંગ્રેજી) સેમેસ્ટર-૦૧ અને ૦૨ નાં અભ્યાસક્રમો આગામી શૈક્ષણિક સત્ર જુન-૨૦૨૩ થી અમલમાં આવે તે રીતે અંગ્રેજી વિષયની અભ્યાસ સમિતિ, વિનયન વિદ્યાશાખા, એકેડેમિક કાઉન્સિલ તથા સિન્ડિકેટની બહાલીની અપેક્ષાએ મંજૂર કરવા માન.કુલપતિશ્રીને ભલામણ કરેલ, જે માન.કુલપતિશ્રીએ મંજૂર કરેલ છે. જેથી સર્વે સંબંધિતોએ તે મુજબ તેનો અમલ કરવા વિનંતી.

(મુસદ્દો કુલસચિવશ્રીએ મંજૂર કરેલ છે.)

બિડાણ:- ઉક્ત અભ્યાસક્રમ (સોફ્ટ કોપી)

સહી/-

(એ.એસ.પારેખ)

કુલસચિવ

રવાના કર્યું

એકેડેમિક ઓફિસર

પ્રતિ,

- (૧) વિનયન વિદ્યાશાખા હેઠળની અંગ્રેજી વિષય ચલાવતી સ્નાતક કક્ષાની સર્વે સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓ તરફ
- (૨) વિનયન વિદ્યાશાખા હેઠળની અંગ્રેજી વિષયની અભ્યાસ સમિતિનાં સર્વે સભ્યશ્રીઓ

નકલ જાણ અર્થે સાદર રવાના:-

૧. માન.કુલપતિશ્રી / કુલસચિવશ્રીનાં અંગત સચિવશ્રી

નકલ રવાના (યોગ્ય કાર્યવાહી અર્થે) :-

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા
૨. પરીક્ષા વિભાગ
૩. પી.જી.ટી.આર.વિભાગ
૪. જોડાણ વિભાગ

Saurashtra University, Rajkot

Faculty of Arts

Bachelor of Arts English

Semester I and II Syllabus as per NEP

Board of Studies in English

Course Structure

Semester I

Sr. No.	Course Type	Semester	Course Code	Title of the Course	Course Credit
1	DSC I	1	DSC 101	Introduction to Literature – 1 Prose	4
2	DSC II		DSC 102	Introduction to Literature – 2 Poetry	4
3	IDC I		IDC 101	Study of Literature - I	4
4	MDC I		MDC 101	Ecology and Literature	4
5	AEC I		AEC 101	English Language – 1	2
6	SEC I		SEC 101	Communicative English -1	2
7	IKS		IKS 101	Indian Knowledge System - 1	2
Total Credits				22	

Detailed Course Structure

Semester I

Subject	English	Semester	01
Course Title	Introduction to Literature 1 – Prose	Course Credit	04
Category	Discipline Specific Core	Course No.	01
Course Code	DSC 101		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Discipline Specific Core	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Gain introductory knowledge of English prose in literature
- Introductory study of genres, forms, elements
- Critically evaluate and apprehend the style, types, devices and elements of Prose

Course Content:

Unit I Introduction to prose forms: Short Story, Novel, Essay, Autobiography, Biography, Diary, Letters, Travelogue

Unit II: Growth and Development of Novel, Short Story, Essay

Unit III: Elements of Novel and Short Story: Plot, Setting, Characterization, Narrative Technique, Dialogue

Unit IV: Types of Novels: Epistolary, Historical, Gothic, Science Fiction, Stream of Consciousness

Semester End Exam		
Q.1	Long answer question (Unit 1)	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question (Unit 2)	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question (Unit 3)	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question (Unit 4)	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes (Unit 1&2)	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes (Unit 3&4)	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. Delhi: Cambridge University Press, 2007.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Semester I

Subject	English	Semester	01
Course Title	Introduction to Literature II – Poetry	Course Credit	04
Category	Discipline Specific Core	Course No.	02
Course Code	DSC 102		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Discipline Specific Core	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Gain introductory knowledge of English poetry in literature.
- Introductory study of basic terminology and practical elements of poetry.
- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhythm, pattern, and meter.

Course Content:

Unit I Introduction to forms of poetry with meaning, definition & example:

Sonnet, Elegy, Ode, epic, Ballad, Lyric, Dramatic Monologue

Unit II: Introduction to Stanza forms with meaning, definition & example:

Couplet, Tercet, Heroic Couplet, Blank Verse, The Spenserian Stanza, Terza Rima, Rime Royal, Ottava Rima, Free Verse

Unit III: Figures of Speech with meaning, definition & example:

Simile, Metaphor, Personification, Synecdoche, Hyperbole, Onomatopoeia, Alliteration, Assonance

Unit IV: Appreciating Poetry: Sonnet 116 – Let me not to the marriage of true minds by Shakespeare, 2. *Ode on Solitude* by Alexander Pope, 3. *In Memory of W. B. Yeats* by W. H. Auden, 4. *La Belle Dame Sans Merci: A Ballad* by John Keats

Semester End Exam		
Q.1	Long answer question (Unit 1)	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question (Unit 2)	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question (Unit 3)	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question (Unit 4)	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes (Unit 1&2)	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes (Unit 3&4)	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Baldick, Chris. *Oxford Dictionary of Literary Terms*. New York: Oxford University Press

Semester I

Subject	English	Semester	01
Course Title	Study of Literature - I	Course Credit	04
Category	Inter-Disciplinary Course	Course No.	01
Course Code	IDC 101		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Inter-Disciplinary Course	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Gain introductory knowledge of English prose in literature.
- Introductory study of genres, forms, elements
- Critically evaluate and apprehend the style, types, devices and elements of the novel.
- To understand the prescribed texts.

Course Content:

Unit I: *Swami and Friends* by R. K. Narayan

Unit II: *The Adventures of Tom Sawyer* by Mark Twain

Unit III: Introduction to forms of Literature: Short Story, Novel, Essay, Autobiography, Biography, Diary, Letters, Poetry

Semester End Exam		
Q.1	Text: Unit I	15 Marks
Q.2	Text: Unit II	15 Marks
Q.3	Text: Unit III	05 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. Delhi: Cambridge University Press, 2007.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Semester I

Subject	English	Semester	01
Course Title	Literature and Ecology	Course Credit	04
Category	Multi-Disciplinary Course	Course No.	01
Course Code	MDC 101		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Multidisciplinary Course	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Develop critical awareness about sustainable practices.
- Explore environmental issues through literary and historical narratives.
- To understand the environmental crisis.

Course Content:

Unit I Ecology – definition, history and subdivisions

Unit II: Ecosystem – Components, size and types of ecosystem

Unit III: Rachel Carson – *The Silent Spring* (1962)

Unit IV: Amitav Ghosh – *The Living Mountain* (2022)

Semester End Exam		
Q.1	Long answer question (Unit 1)	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question (Unit 2)	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question (Unit 3)	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question (Unit 4)	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Chakarwarty, Dr. C. M., *Ecology and Environmental Biology*, Delhi: Swastik Publishers & Distributors, 2007.

Sharma, P. D., *Ecology and Environment*, Delhi: Rakesh Kumar Rastogi Publications, 2019-2020.

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Baldick, Chris. *Oxford Dictionary of Literary Terms*. New York: Oxford University Press

Semester I

Subject	English	Semester	01
Course Title	English Language - 1	Course Credit	02
Category	Ability Enhancement Course	Course No.	01
Course Code	AEC 101		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Ability Enhancement Course	02	15	35	-	50

Internal Assessment: Assignment/Presentation/Test

Course Content:

Unit	Topic	Marks
1	Text: <i>Gems of Wisdom</i> (Macmillan) / Part One Story No 1(<i>The Lady or the Tiger?</i>), 2(<i>The Gift of Magi</i>), 5(<i>An Astrologer's Day</i>) Answer in One or Two Sentences: 05/10	10
2	Text: <i>Gems of Wisdom</i> (Macmillan) / Part One / Story No 1,2,5 Answer in Brief: 3/5	10
3	Primary & Modal Auxiliary Verbs	10
4	Tenses	05

Semester I

Subject	English	Semester	01
Course Title	Communicative English – 1	Course Credit	02
Category	Skill Enhancement Course	Course No.	01
Course Code	SEC 101		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Skill Enhancement Course	02	15	35	-	50

Internal Assessment: Assignment/Presentation/Test

Course Content:

BA 1	SEC1 (Communication Skills 1) Marks 50 (35+15)	Credit 2
Unit	Topic	Marks
1	Introduction to Comm. Definition / Process / Obj. (05) Forms of Comm. Verbal Comm. & Nonverbal Comm. (10) (Answer in Brief: 5/7)	15
2	Guided Dialogue Writing (05) Situation based Dialogue Writing (05)	10
3	Description / Narration (1/2)	10

Semester I

Subject	English	Semester	01
Course Title	Introduction to Indian Knowledge System	Course Credit	02
Category	Value Added Course/Indian Knowledge System	Course No.	01
Course Code	IKS 101		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Value Added Course/ Indian Knowledge System	02	15	35	-	50

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To aware youth about the rich heritage and culture of India
- To understand the scientific value of Indian traditional knowledge
- To promote the research activities in the field of Indian Knowledge System

Course Content:

Prescribed Text: *Scientists of India* by Dilip Salwi

Unit I: *Trail-Blazer:* Susruta, Charaka, Kanada^{1?}, Patanjali, Nagarjuna

Unit II: *New Frontiers:* C. V. Raman, S. N. Bose, H. J. Bhabha, V. A. Sarabhai, M. G. K. Menon, J. V. Narlikar

Semester End Exam		
Q.1	Long answer question - Unit 1: (1/2)	15 Marks
Q.2	Long answer question - Unit 2: (1/2)	15 Marks
Q.3	Short Note (1/2)	05 Marks

Recommended Reading:

1. *Pride of India- A Glimpse of India's Scientific Heritage* edited by Pradeep Kohle et al. Samskrit Bharati (2006).
2. *Vedic Physics* by Keshav Dev Verma, Motilal Banarsidass Publishers (2012).
3. *India's Glorious Scientific Tradition* by Suresh Soni, Ocean Books Pvt. Ltd. (2010).
4. *Ancient Indian Knowledge: Implications to Education* by Boski Singh

Semester II

Sr. No.	Course Type	Semester	Course Code	Title of the Course	Course Credit
1	DSC III	2	DSC 103	Introduction to Literature – 3 Drama	4
2	DSC IV		DSC 104	Introduction to Indian Writing in English	4
3	IDC III		IDC 103	Study of Literature - II	4
4	MDC II		MDC 102	Documenting Oral Traditions of Gujarat	4
5	AEC II		AEC 102	English Language - 2	2
6	SEC II		SEC 102	Communication Skills - 2	2
7	VAC I		VAC 101	Introduction to Yoga & Pranayam	2
Total Credits				22	

Detailed Course Structure

Semester II

Subject	English	Semester	02
Course Title	Introduction to Literature 3 – Drama	Course Credit	04
Category	Discipline Specific Core	Course No.	03
Course Code	DSC 103		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Discipline Specific Core	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Develop understanding of various types of drama and related literary terms
- Learn the core element and structure of Drama
- Trace the origin, growth and development of drama
- Develop an interest and admiration of drama as a literary form

Course Content:

Unit I: Development of Greek Tragedies, Greek Stage, Development of Elizabethan Drama, Elizabethan Stage, Contribution of Shakespeare as Dramatist

Unit II Introduction to types of Drama: 1. Types of Tragedy and Comedy 2. Expressionist Drama 3. Poetic Drama 4. Closet Drama 5. Problem Play 6. Theatre of the Absurd

Unit III: Elements of Drama: Plot, Stage Setting, Characterization, Dialogue, Action, Theme

Unit IV: Literary Terms: Flashback, Prologue, Epilogue, Interlude, Unity of Time, Place and Action, Soliloquy and Aside, Understatement

Unit V: The students will gain preliminary acquaintance of the following dramas:

1. *Agamemnon* by Aeschylus, 2. *Oedipus Rex* by Sophocles 3. *Macbeth* by Shakespeare 4. *The Merchant of Venice* by Shakespeare 5. *The Emperor Jones* by Eugene O'Neill 6. *Waiting for Godot* by Samuel Beckett

Semester End Exam		
Q.1	Long answer question (Unit 1)	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question (Unit 2)	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question (Unit 3)	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question (Unit 4)	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. Delhi: Cambridge University Press, 2007.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Golden, W. C. *A Brief History of English Drama from the Earliest to the Latest Times*. London: Forgotten Books, 2018.

Nicoll, A. *A History of English Drama*. Cambridge: Cambridge University Press, 2009.

Semester II

Subject	English	Semester	02
Course Title	Introduction to Indian Writing in English	Course Credit	04
Category	Discipline Specific Core	Course No.	04
Course Code	DSC 104		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Discipline Specific Core	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Understand the Indian Writing in English as a new form of Indian Culture and voice.
- Understand the contribution of various authors in the growth of Indian writing in English.
- Critically engage with Indian literary texts written in English
- Approach Indian Writing in English from multiple positions based on historical and social locations

Course Content:

Unit I: Development of IWE with reference to the contributions of Henry Derozio, Toru Dutt, Rabindranath Tagore, Sri Aurobindo, Sarojini Naidu, Mulk Raj Anand, R. K. Narayan, Bhabani Bhattacharya, Kamala Markandaya and Nayantara Sahgal.

(Brief introduction of the writers and their contribution/literary works)

Unit II Appreciating Indian English Poetry:

- i. H. L. V. Derozio's *To India – My Native Land*
- ii. Kamala Das's *My Grandmother's House*
- iii. Nissim Ezekiel's *The Night of the Scorpion*
- iv. A. K. Ramanujan's *A River*

Unit III: Mulk Raj Anand's *Untouchable* (1935)

Unit IV: Gurcharan Das's *Larins Sahib* (2001)

Semester End Exam		
Q.1	Long answer question (Unit 1)	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question (Unit 2)	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question (Unit 3)	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question (Unit 4)	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Mehrotra, A. K. *A Concise History of Indian Literature in English*. Permanent Black, 2018.

Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers Private Limited. 2010.

Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2019

Semester II

Subject	English	Semester	02
Course Title	Study of Literature - II	Course Credit	04
Category	Interdisciplinary Course	Course No.	02
Course Code	IDC 103		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Interdisciplinary Course	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Develop understanding of drama and stage conditions.
- To understand the prescribed text.
- To understand the development and elements of short stories

Course Content:

Unit I: Development of Drama: Greek Stage & Elizabethan Stage

Elements of Drama: Plot, Stage Setting, Characterization, Dialogue, Action, Theme

Unit II: Text: *A Doll's House* by Henrik Ibsen

Unit III: Short Stories: 1. *The Ransom of Red Chief* by O. Henry 2. *The Truth about Pyecraft* by H. G. Wells 3. *A Cup of Tea* by Catherine Mansfield 4. *The Night Train at Deoli* by Ruskin Bond 5. *The Little Match Girl* by Hans Christian Andersen

Semester End Exam		
Q.1	Long answer question	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English* . Delhi: Cambridge University Press, 2007.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Semester II

Subject	English	Semester	02
Course Title	Documenting Oral Traditions of Gujarat	Course Credit	04
Category	Multi-Disciplinary Course	Course No.	02
Course Code	MDC 102		
Semester End Exam	2:30 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Multi-Disciplinary Course	04	30	70	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Develop understanding of oral traditions of Gujarat
- Realize the importance of the treasures of the folk literature
- Understand the issues affecting the study of folklore
- Understand the importance of the cultural traditions of the state

Course Content:

Unit I A. K. Ramanujan's "Introduction" to *Folktales from India*

Jhaverchand Meghani's "Preface" to *Radhiyali Raat* (Folksong Collection)

Unit II: Textual Study of Folk Songs: 1. *Patali Parmar* 2. *Apana Malakana Mayalu Manavi*

Textual Study: Bhajans: 1. *Meru to Dage* 2. *Odhaji Re*

Unit III: Textual Study of Folktales: 1. *Mena Gurjari* 2. *Queen Vrajkunwarba*

(These two stories are available on this link:

https://www.google.co.in/books/edition/Folk_Tales_of_Gujarat/p7WSGDNrtt4C?hl=en&gbpv=1&dq=inauthor:%22Alaka+Shankar%22&printsec=frontcover

Unit IV: Textual Study of Folktales from A. K. Ramanujan's *Folktales from India*

1. *The Serpent Mother* 2. *The Boy Who Sold Wisdom*

Semester End Exam		
Q.1	Long answer question (Unit 1)	(1/2) 14 × 1 = 14 Marks
Q.2	Long answer question (Unit 2)	(1/2) 14 × 1 = 14 Marks
Q.3	Long answer question (Unit 3)	(1/2) 14 × 1 = 14 Marks
Q.4	Long answer question (Unit 4)	(1/2) 14 × 1 = 14 Marks
Q.5	(A) Short Notes	(1/2) 07 × 1 = 07 Marks
	(B) Short Notes	(1/2) 07 × 1 = 07 Marks

Recommended Reading:

Ramanujan, A. K. *Folktales from India*. Penguin, 2009.

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Baldick, Chris. *Oxford Dictionary of Literary Terms*. New York: Oxford University Press

Semester II

Subject	English	Semester	02
Course Title	English Language - 2	Course Credit	02
Category	Ability Enhancement Course	Course No.	02
Course Code	AEC 102		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Ability Enhancement Course	02	15	35	-	50

Internal Assessment: Assignment/Presentation/Test

Course Content:

Unit	Topic	Marks
1	Text: <i>Gems of Wisdom</i> (Macmillan) / Part Two Story No. 6 (<i>The Model Millionaire</i>), 8 (<i>The Ant and the Grasshopper</i>), 10 (<i>The Diamond Necklace</i>) Question Answer: 2/4	10
2	Text: <i>Gems of Wisdom</i> (Macmillan) / Part One / Story No 1,2,5 Short Notes: 2/4	10
3	Causal Construction (4) Conditional Sentences (6)	10
4	Information Transfer through Visual Display (5)	05

Semester II

Subject	English	Semester	02
Course Title	Communication Skills- 2	Course Credit	02
Category	Skill Enhancement Course	Course No.	02
Course Code	SEC 102		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Ability Enhancement Course	02	15	35	-	50

Internal Assessment: Assignment/Presentation/Test

Course Content:

BA 2	SEC2 (Communication Skills 2) Marks 50 (35+15)	Credit 2
Unit	Topic	Marks
1	Communication Channels Barriers and Resolving Barriers to Comm. (Answer in Brief: 5/7)	15
2	Interview Skills (Short Notes: 2/4)	10
3	Resume	10

Semester II

Subject	English	Semester	02
Course Title	Introduction to Yoga and Pranayam	Course Credit	02
Category	Value Added Course	Course No.	01
Course Code	VAC 102		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Value Added Course	02	15	35	-	50

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To understand and practice Yoga.
- To understand and practice Pranayama.
- To aware learners about the ancient Indian traditions of basic health through yoga and pranayama.

Course Content:

Unit I Introduction to yoga: definition and importance

Unit II *Ashtang Yoga* by Patanjali: *yama, niyama, asana, pranayama, pratyahara, dharana, dhyan, samadhi*

Unit III Different types of *asanas* and *pranayama* – theory and practice

Semester End Exam		
Q.1	Long answer question (1/2)	15 Marks
Q.2	Long answer question (1/2)	15 Marks
Q.3	Short Note (1/2)	05 Marks

Recommended Reading:

Vivekanand Kendra. *Yoga: Asanas-Pranayama-Mudras-Kriyas*

Swami Vivekanand. *Patanjali Yoga Sutra*. Srishti Publishers & Distributors. 2021